

Ministry of Culture of  
the Russian Federation

Federal  
Agency for the Commonwealth of  
Independent States,  
Compatriots Living  
Abroad, and International Cultural  
Cooperation

Commission of  
the Russian  
Federation for  
UNESCO

Federal  
State-financed  
Entity of Culture  
«State Historical Museum»

Autonomous non-profit organization  
supporting and developing the  
State Historical museum  
«Friends Society»

**REGULATIONS**  
**for International Youth Creativity Competition**  
**«Saint Basil's Cathedral: History, Soul and Beauty of Russia»**

**Moscow, 2011**

## **1. General regulations**

1.1. International youth creativity competition “**Saint Basil’s Cathedral: History, Soul and Beauty of Russia**” (hereinafter referred to as the Competition) is dedicated to the Celebration of the 450<sup>th</sup> Anniversary of the Intercession Cathedral (Saint Basil’s Cathedral) – a UNESCO World Heritage site, a true diamond of the world architecture and one of the most recognizable symbols of Russia. The Cathedral is a branch of the national treasury of Russia – State Historical museum.

1.2. The Competition is held to spark interest in the historical and cultural heritage of Russia, reveal creative abilities of the youth, drive attention of foreign citizens and tourists to the great cultural heritage of Russia, heighten their interest in Russia and Russian language.

1.3. Works in both Russian and English are accepted to the Competition. The works of foreign citizens in English language are welcomed.

## **2. Organizers and Institutors of the Competition**

*The Institutors of the Competition:*

State Historical Museum

The Society of Friends of Historical Museum

*The Competition is held under the auspices of:*

Ministry of Culture of the Russian Federation

The Commission of the Russian Federation for UNESCO

Federal Agency for the Commonwealth of Independent States, Compatriots living Abroad, and International Cultural Cooperation

*Under organizational and informational support of:*

Ministry of Sport, Tourism and Youth Policy of the Russian Federation

The Russian State University of Cinematography named after S. Gerasimov

The Maxim Gorkiy Literature Institute

The Moscow Architectural Institute (State Academy)

The Moscow State Academic Art Institute named after V.I.Surikov

The Russian Academy of Arts

The Ilya Glasunov’s Academy of Painting, Sculpture and Architecture

The Union of the Composers of Russia

The Moscow State P.I. Tchaikovsky Conservatory

Moscow House of Photography

The scientific publishing house “The Great Russian Encyclopaedia”

Russian agency of international information “RIA Novosti”

Orthodox informational resource Pravoslavie.ru

2.1. To hold the Competition, the Organizing Committee is set up by the Instructors of the Competition.

### **3. Goals of the Competition**

3.1. To call attention of domestic and international community to the Celebration of the 450<sup>th</sup> Anniversary of a unique monument of Russian history and culture – the Saint Basil’s Cathedral.

3.2. To create a positive image of Russia as a state with an outstanding cultural and historical heritage.

3.3. To foster public interest in Russian history, culture and language.

3.4. To form high spiritual and moral qualities of the rising generation, to foster patriotism in Russian citizens.

3.5. To inspire children and youth to participate in the cultural life of the society.

3.6. To develop international cultural and humanitarian cooperation as a way to promote intercivilisational dialog.

### **4. Requirements for Works submitted to the Competition**

4.1. Participants can submit works which correspond to the following themes:

- Saint Basil’s Cathedral as an architectural monument;
- Saint Basil’s Cathedral as the embodiment of beauty and harmony;
- The history of Saint Basil’s Cathedral, events and personalities connected with the Cathedral;
- Saint Basil’s Cathedral: Cathedral, conciliarism, Russia;
- The image of Saint Basil’s Cathedral in Russia, in the East and the West;
- The ancient Cathedral. Modern times.

4.2. Participants can submit works in the following nominations:

**“Visual Arts”**

**“Cinematography”**

**“Literature”**

**“Photography”**

**“Music”**

**“Children postcard”**

4.3. In all nominations (except for the “Children postcard” nomination) **the Works sent to the Competition (hereinafter referred to as the Works) will be appraised in the category “Professionals” or in the category “Amateurs”.**

#### 4.4. Requirements for the contents of the materials sent to the Competition:

##### 4.4.1. The set of materials sent to the Competition must consist of:

- 1) a covering letter (no more than one page, 14 pt, Times New Roman, line spacing 1,5) that must contain participant's reference number which they receive upon registering as a participant; nomination; first name and surname; country, city; e-mail and telephone number (*the information should match the data in the application form*); a short description of the chosen theme and the essence of the Work;
- 2) the Work of the participant in one or several nominations, made and packaged according to article 4.5. of these Regulations.

4.4.2. The Work should be packed in a way to minimize its damage during delivery and storage. The Organizing Committee does not take any responsibility concerning the safety of the Works.

##### 4.5. The requirements for the contents and form of the Works:

4.5.1. A work submitted in the nomination “**Visual Arts**” can be made in any technique (pencil, gouache, watercolour, oils, mosaic, stained-glass, etc.). The size must not be smaller than A3 (297×420 mm).

The Work must not be bended or convolved. The Work must be framed or matted (in passé-partout).

This nomination also includes plastic image and sculpture, scale model (in scale not more than 1:65) and 3-D model of the Cathedral or its individual elements (on DVD).

4.5.2. A work submitted in the nomination “**Cinematography**” can be a sketch, a video coverage, a short feature, an animated movie, etc. The length of the video must be 1-3 minutes. The works should be sent to Organizing Committee on DVD in MPEG4.

4.5.3. A work submitted in the nomination “**Literature**” can be a piece of literature written in any form (essay, poem, folk tale, saga, etc.), containing no more than 7 pages of text, 12-14 pt, Times New Roman, line spacing 1,5. Works submitted in this nomination are to be sent via e-mail in Microsoft Word 1993-1997 format (with file extension \*.doc) or PDF (no more that 2 Mb)

4.5.4. A work submitted in the nomination “**Photography**” can be a photo printed on A4 (210×297 mm), framed or matted (in passé-partout), with digital copy of the photo attached (resolution not less than 300 dpi, format JPEG, TIFF).

4.5.5. A work submitted in the nomination “**Music**” can be a short piece of music (choral, instrumental or instrumental and choral piece, song, anthem, etc.). The length of the piece must not exceed 7 minutes. The works are accepted in the form of a

recording on a CD (DVD) with the scores of the composition attached (klavier and vocal score).

4.5.6. A work submitted in the nomination “**Children postcard**” can be a picture drawn by a child in any technique on a sheet of paper – size A4 (210×297 mm) or A3 (297×420 mm) in form of a postcard.

In this nomination adults can help children only with filling in and sending the application form, and submitting the work to the Competition.

**4.6. In the nominations “Visual Arts”, “Cinematography”, “Literature”, “Music”, “Children postcard” one participant can submit only one work, in the nomination “Photography” – no more than three works.**

4.7. Works both in Russian and English languages shall be considered. Works of foreign citizens in the Russian language are welcomed.

4.8. **The complete set of materials in the nomination “Literature”** is to be sent to e-mail addresses specified below, **the complete set of materials in other nominations is to be sent** to the address of Organizing Committee **with an obligatory reference “To the Competition “Saint Basil’s Cathedral – History, Soul and Beauty of Russia.”** or handed in personally to the Organizing Committee.

4.9. Organizing Committee’s address: 1 Red square, Moscow, 109012, Russia, The Society of friends of State Historical museum

Tel/fax: +7(495)6982152, +7(495)698276;

**E-Mail addresses on which application forms and Works are to be sent:**  
**[saintbasil.450.contest@mail.ru](mailto:saintbasil.450.contest@mail.ru) & [saintbasil.450.contest@gmail.com](mailto:saintbasil.450.contest@gmail.com).**

Working hours of the Organizing Committee: Monday-Friday: from 11:30 a.m. to 16:30 p.m.

4.10. Works and accompanying materials which do not respond the articles 4 and 13 of these Regulations should not be accepted to consideration.

## **5. Stages of the Competition**

5.1. The date of publishing the Regulations for the Competition on the web sites [www.museumfriends.ru](http://www.museumfriends.ru); [www.shm.ru](http://www.shm.ru); [www.saintbasil.ru](http://www.saintbasil.ru) shall be deemed to be the opening of the Competition;

5.2. The Competition is held in one stage;

5.2.1. Applicant must register before December 10, 2011;

5.2.2. Works must be submitted before December 20, 2011;

5.2.3. Works sent by post, should be sent not later than December 5, 2011 (as shown on the postal stamp);

5.2.4. Judging of the submitted Works and announcement of the results of the Competition are scheduled for December 23, 2011;

5.2.5. The gala award ceremony is to be held on January 19, 2012;

5.3. Missions of the Federal Agency for the Commonwealth of Independent States, Compatriots living Abroad, and International Cultural Cooperation can assist in shipping the Works over.

**5.4. The Organizing Committee can change the duration of the Competition as a whole or in certain nominations.**

## **6. The terms of the Competition**

6.1.1. Any Russian or foreign citizen aged between 16 and 35 (in the nomination «Children postcard» – children, no older than 12) can participate in the Competition. In certain nominations Works made by creative groups are accepted (in the nominations “Music” and “Visual Arts” such a group should not be larger than 2 people, in the nomination “Cinematography” – not larger than 3).

**6.1.2. In order to participate in the Competition it is necessary to fill in the application form for the Competition. The application form and examples of filled in forms are given in Attachment 1 to these Regulations. Once an application form has been submitted and registered, the applicant will receive a letter which confirms his or her registration. Applications which do not correspond to the requirements or example will not be accepted.**

**Attention! Participant must fill in only the right half of the application form. The application form is created and should be filled in in Microsoft Excel (with file extension \*.xsl).**

The application form must be sent before December 10, 2011 to [saintbasil.450.contest@mail.ru](mailto:saintbasil.450.contest@mail.ru) or [saintbasil.450.contest@gmail.com](mailto:saintbasil.450.contest@gmail.com). The registration is conducted only through the e-mail addresses given above. The application forms sent by post will not be accepted.

**6.2. Only those who submit their application forms and are registered as participants can participate in the Competition.**

The Organizing Committee should accept the works of participants of the contest “A wonderful miracle, a miraculous wonder. Saint Basil’s Cathedral in the Red square” and “Drawing the Saint Basil’s Cathedral” campaign, which were appraised by the Jury to participate in the Competition (in certain nominations, taking the age restriction into account), if the author gives his agreement.

6.3. Submissions shall be neither reviewed, nor returned to the sender.

6.4. Participants take full responsibility for delivering their Work on time.

6.5. The Competition organizers have the preferential right to acquire copyright or a license to use the submitted Works.

6.6. Participating in the Competition implies that the participant agrees with all the articles of these Regulations.

## **7. Guidelines for making photos, videos and drawings inside or near the Cathedral**

The Saint Basil's Cathedral is included into the security zone of the residence of the President of the Russian Federation. Due to this participants must abide by the following rules while making videos, photos or drawings inside or near the Cathedral:

7.1. Before shooting photo or video or making sketches the participant must get the "Participant's badge". One can receive the badge in the Organizing Committee after introducing his Surname and Reference number (the badge is valid only if the participant can produce his or her identification document);

7.2. Professional photo or video shooting and drawing on the territory adjacent to the Cathedral must be held only after informing the Organizing Committee. Photo/video shooting and drawing are only allowed during the working hours of the State Historical museum branch "Saint Basil's Cathedral".

To ensure problem-free photo/video shooting (with or without a tripod) or drawing on the Red square (**outside the territory of the Cathedral enclosed with a fence**) the participant must inform the Organizing Committee no later than 24 hours before the beginning of the works;

7.4. Access inside the Cathedral, photo and video shooting of its interior decoration is held by the participants according to the standard procedure with buying the Entrance ticket and Ticket permitting non-professional photo and video shooting. Without signing a special agreement with the State Historical Museum it is strictly **forbidden** to shoot photo and video professionally.

State Historical Museum shall lend maximum assistance to the Participants during their work.

The Organizing Committee warns that during some special events held on the Red square access to the Cathedral can be temporary restricted.

## **8. The order of the Jury's forming and work**

8.1. The Works are appraised by the Jury, which consists of outstanding cultural figures, cinematography professionals, representatives of creative institutions and social agencies.

8.2. The Jury is formed by the Organizing committee. Members of the Organizing Committee cannot enter the Jury.

8.3. Decisions of the Jury are considered valid if they are made by more than a half of it by the simple majority of votes, which must be registered in a special protocol.

8.4. The decisions of the Jury are confirmed by the Organizing Committee and after the conformation they are not subject to change.

## **9. Appraisal of the submitted Works**

9.1. In each nomination the winner, prizemen and recipients of the Competition shall be defined.

The participants of the Competition who receive the 1<sup>st</sup> class award certificate shall be considered to be the winner in the nomination.

The participants of the Competition who receive the 2<sup>nd</sup> and 3<sup>rd</sup> class award certificates shall be considered to be the prizemen in the nomination.

The quantity of recipients should be defined by the Jury. The Jury can decide not to award any participants in a given nomination.

Jury has the right to establish a special prize (prizes) to recognize certain participants.

9.2. The Works will be appraised according to the following criteria:

- conformity to the theme of the Competition;
- originality of the idea and its implementation;
- depth of the author's view, personal position of the author;
- quality of the Work.

## **10. Forms of recognition of winners, prizemen and recipients**

10.1. The agreements on gratuitous transferring of exclusive copyrights on Works chosen by the Jury should be concluded with winners, prizemen and recipients of the Competition.

10.2. The Works of winners and runner-ups, the participants distinguished by special prizes and awardees will be displayed at the exhibition dedicated to the Celebration of the 450<sup>th</sup> Anniversary of Saint Basil's Cathedral.

10.3. Winners, runner-ups and awardees of the Competition will be invited to one of the Anniversary events, which is to be held in State Historical Museum, to receive their award certificates and prizes.

All travel or accommodation expenses are the sole responsibility of the participants and shall not be reimbursed by the Organizing Committee. Non-Russian award winners will be able to receive their prizes at their local Russian International Cooperation representative office.

10.4. Award winning Works will be published in special editions and web sites, and displayed at exhibitions.

10.5. On the basis of Jury's decision the Organizing Committee may recommend the educational institutions where winners, prizemen and recipients study or wish to enrol, to consider the results of the Competition when evaluating the participants' courseworks, graduation works or enrolment applications (only for Russian citizens).

10.6. Non-winning participants will receive a Participant Certificate via e-mail.

10.7. The results of the Competition and the Works of the winners will be published in mass media and on the following web sites: [www.museumsfriends.ru](http://www.museumsfriends.ru); [www.shm.ru](http://www.shm.ru); [www.saintbasil.ru](http://www.saintbasil.ru).

## **11. The order of bestowing the prizes**

11.1. The winners and runner-ups of the Competition will be awarded the prizes only after checking their ID and confirming their age.

Before receiving any kind of materiel prize the participant must submit their full passport data (passport data of his or her parent (or guardian) for the nomination "Children postcard").

11.2. If it is impossible to contact the potential winner or runner-up, his non-conformity with the Competition Regulations (age or other reasons) or his rejection to follow the requirements of the Competition the prize can be withdrawn and, according to the Organizing Committee's decision, given to another participant.

11.3. The prizes are given personally to the participants of the Competition, who have submitted the Works that won the Competition and according to a common rule cannot be handed to other persons.

## **12. Intellectual rights for the submitted Works**

12.1. By submitting their Works to the Competition every participant guaranties that:

- he or she is the author of the Work;
- as of the date of submitting an application form he or she is not aware of any third party's rights that can be potentially violated;

- as of the date of submitting their application form their exclusive rights for the Work have not been alienated, pledged, legally transferred to third parties and do not infringe on their rights;

- as of the date of submitting their application their copyright for the Work has not been disputed in court or through any other legal procedure;

In case any third parties present their claims in connection with the display of the submitted Works at the exhibitions organized by the State Historical Museum, their publishing in specialized print media and on the web-sites of the Competition or their subsequent use, the participant is fully responsible for settling such disputes with the third parties.

12.2. It is guaranteed that those participants of the Competition who are in actual fact the authors of the submissions, that their legitimate interests and unalienable rights shall be protected.

The rights for the results of works which are protected by copyright law are defined in accordance with Chapter 70 “Copyright” of Part 4 of the Russian Civil Code (*note: exclusive rights can be transferred by the participant to the Competition founders under a full alienation agreement or under a licensing agreement*).

The participants agree that in case of the transfer of exclusive rights for the results of intellectual activity, such transfer will be uncompensated.

12.3. In cases set forth in Chapter 70 “Copyright” of Part 4 of the Russian Civil Code, the State Historical Museum has the right to use the submitted works without seeking the author’s consent or compensating him or her, but with mandatory indication of his or her name.

### **13. Other terms**

13.1. The Works, their contents, plot, and actions of the persons of play must not contradict with the current legislation of the Russian Federation.

Works containing expletives, inciting religious or national discord are not accepted to participate in the Competition.

Submitted works cannot contain texts, video material or images of a sexual nature and those of violence, discrimination, vandalism, or any information degrading a person or a separate national group, as well as any information specified in Article 5 of the Federal Law of the Russian Federation # 436-FZ dated 29 Dec 2010 “On the protection of children from the information harmful to their health and development”.

13.2. The Organizing Committee has the right not to accept the Works which do not correspond to the theme of the Competition or are considered to be spam-messages,

contain advertisement of any goods or services and any commentaries which do not refer to the context of the Competition.

13.3. The Works submitted by electronic means, on DVD(CD) containing viruses will not be accepted to participate in the Competition.

13.4. The Organizing Committee does not take any responsibility for the Works not received due to any kind of technical failures.

#### **14. Financing**

14.1. A dedicated Fund may be set up to finance the Competition event. Costs related to holding the Competition will be paid from that Fund (in case of its creation) and/or other sources.

14.2. Participants are fully responsible for paying any shipping, travel and accommodation costs connected with participating in the Competition.

#### **15. Contact us:**

1 Red square, Moscow, 109012, Russia

##### **State Historical Museum:**

Tel.: +7(495)6982000

Contact person: Helen Nikitina

E-mail address: [nikitina\\_shm@mail.ru](mailto:nikitina_shm@mail.ru).

##### **Society of Friends of State Historical Museum:**

Tel.: +7(495)6982152, +7(495)698276;

Contact person: Anastasia Korkina

E-mail address: [hely\\_90@mail.ru](mailto:hely_90@mail.ru)